

The Nauvoo Temple

SATB with Organ Accompaniment

Text by Barbara G. Dykstra

Music by Larry R. Beebe

Reverently ♩ = 88

flute 8', string 8'



mp (9) *women unison*

Once a - gain in Nau - voo there's a



Pedal: Bourdon 8', 16'

Copyright © 2002 by Preservation of the Arts, Inc.
Published by Larice Music Enterprises • Independence, Missouri • Toll Free 1-800-866-1700
International Copyright Secured • All Rights Reserved • Made in U.S.A.

UNAUTHORIZED COPYING OR MODIFYING OF THIS WORK IS AGAINST THE LAW AND IS PROHIBITED
WHETHER IT BE FOR PERSONAL, NON-PROFIT, EDUCATIONAL, HOME, CHURCH USE OR OTHERWISE.

tem - ple, Ma - jes - tic and white in the sun, Where

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "tem - ple, Ma - jes - tic and white in the sun, Where". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Lat - ter - day Saints now can gath - er, As ear - ly Saints have done.
men unison

Twice

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Lat - ter - day Saints now can gath - er, As ear - ly Saints have done." followed by the instruction "*men unison*". The piano accompaniment continues with similar melodic and harmonic patterns. The word "Twice" is written below the piano part, indicating a repeat.

17
blessed is the Cit - y of Jo - seph, A - gain sa - cred ord - 'nan - ces

+ flute 4'

The third system of the musical score begins with a circled number "17" above the vocal line. The vocal line has the lyrics "blessed is the Cit - y of Jo - seph, A - gain sa - cred ord - 'nan - ces". The piano accompaniment includes the instruction "+ flute 4'", indicating the entry of a flute. The score continues with the vocal line and piano accompaniment.

live. In ho - ly and hal - lowed sur - round - ings, God's

mf (25) *full choir*
bless - ings the priest - hood can give. Now let us re - new our com - mit - ment to

pricipal 8', 4'
Great *mf*

(29)
Fa - ther and Sav - ior a - bove, — And spend man - y hours in the tem - ple,

tem - ple, Bless - ing His chil - dren, Bless - ing His chil - dren,

mp *mf*

Swell *mp* *mf*

Detailed description: This system contains the first two measures of the hymn. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "tem - ple, Bless - ing His chil - dren, Bless - ing His chil - dren,". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melodic line with a crescendo marked "Swell" and dynamic markings of *mp* and *mf*. The left-hand part provides a harmonic accompaniment with chords and moving bass lines.

Here bless His chil - dren with love. With love.

mp *rit.* *p*

mp *rit.* *p*

Detailed description: This system contains the final two measures of the hymn. The vocal line continues with the lyrics "Here bless His chil - dren with love. With love." and ends with a long note. The piano accompaniment continues with the right-hand treble clef staff and left-hand bass clef staff. The right-hand part features a melodic line with a decrescendo marked "rit." and dynamic markings of *mp* and *p*. The left-hand part provides a harmonic accompaniment with chords and moving bass lines.