

# It Came upon the Midnight Clear

Piano Solo (Medium)

*Luke 2:13-14 "And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men."*

Richard S. Willis  
arr. by Larry R. Beebe

Thoughtfully ♩ = 40

The musical score is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Thoughtfully' with a quarter note equal to 40 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand (R.H.) part starts with a chord and then moves to a melodic line. The left hand (L.H.) part provides harmonic support with chords and moving lines. The second and third systems continue the piece, maintaining the same tempo and dynamic. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

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