

Loving Fam'lies

SATB with Piano Accompaniment

Text by Barbara G. Christensen

Music by Larry R. Beebe

Piano

The first system of piano accompaniment consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth notes and chords. The key signature has one flat (B-flat).

The second system of piano accompaniment continues the melody and bass line. It includes a *rall.* (rallentando) marking in the right hand towards the end of the system.

(women 2nd time only)

The vocal line for women, marked "(women 2nd time only)", is written on a single staff. It begins with a repeat sign and includes a melodic line with a fermata over the final note. The lyrics "Ooh" are written below the staff.

Fam - 'lies shar - ing love, When life's wind blows
 Fam - lies shar - ing pain, When we're sick and

The third system of piano accompaniment includes a *a tempo* marking in the left hand. It continues the musical accompaniment for the vocal parts.

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You'll hear us sing - ing, through faith we're blessed from a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "You'll hear us sing - ing, through faith we're blessed from a -". The piano accompaniment is written in two staves (treble and bass clef) and features a steady rhythmic accompaniment with chords and moving lines.

bove, To - geth - er shar - ing the

The second system continues the musical score. The vocal line has lyrics: "bove, To - geth - er shar - ing the". The piano accompaniment continues with similar accompaniment patterns, providing harmonic support for the vocal line.

close - ness fam - 'lies find through love.

The third system concludes the musical score. The vocal line has lyrics: "close - ness fam - 'lies find through love.". The piano accompaniment concludes with a final chord and a few notes in the bass line.

find through love. Fam - 'lies

The first system of the musical score consists of two vocal staves (treble and bass clef) and a grand staff for piano accompaniment. The vocal lines are in unison. The lyrics are "find through love. Fam - 'lies". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a common time signature.

shar - ing joy, As each day we find that peace,

The second system continues the musical score. The vocal lines have the lyrics "shar - ing joy, As each day we find that peace,". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the key signature of one sharp and common time.

Through our task of build - ing, lov - ing fam -

The third system concludes the musical score on this page. The vocal lines have the lyrics "Through our task of build - ing, lov - ing fam -". The piano accompaniment continues with the same key signature and time signature, ending with a final chord.