

Be Thou Humble

Sé humilde

SAB with Piano Accompaniment

Doctrine & Covenants 112:10 "Be thou humble; and the Lord thy God shall lead thee by the hand, and give thee answer to thy prayers."

Grietje Terburg Rowley
arr. by Larry R. Beebe

Calmly ♩ = 58

Men *mp* (6)

Be thou hum - ble in thy weak - ness, and the Lord thy God shall
Sé hu - mil - de, y re - co - no - ce to - das tus de - bi - li -

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(26) *rall.*

hum - ble in thy call - ing, and the Lord thy God shall teach thee To
mil - de en tus de - be - res, y de Dios ten - drás con - se - jos de

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and includes the lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo marking 'rall.' is placed above the vocal line. The system ends with a double bar line.

rit.

serve his chil - dren glad - ly with a pure and gen - tle love. — Be thou
có - mo dar ser - vi - cio con a - mor y her - man - dad. — Sé hu -

The second system of the musical score continues the vocal line and piano accompaniment. The tempo marking 'rit.' is placed above the vocal line. The system ends with a double bar line.

mp

dwel with him a - bove.
siem - pre a - llá mo - rar.

mp

rall.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The first line of music is marked *mp* and features a long note with a slur. The second line of music is marked *mp* and includes a *rall.* (rallentando) marking with a deceleration wedge.

Slower

p

Ev - er dwell with him a - bove.
pa - ra siem - pre a - llá mo - rar.

rit. *pp*

p

rit. *pp*

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The first line of music is marked *p* (piano) and includes a *rit.* (ritardando) marking leading to a *pp* (pianissimo) dynamic. The second line of music is marked *p* and includes a *rit.* marking leading to a *pp* dynamic.